



Elucidatrix

13

Timp.

Vib. 1

Vib. 2

Xylo./Ch.

Solo

Mar.

B. Mba.

Perc. 1

Perc. 2

*mp/p*

*mp/p*

*mp/p*

*mp/p*

*mp/p*

*mp/p*

*p*

*p*

Xylophone  
(hard yarn/cord mallets)

Sus. Cym.  
(bowed)

Large Sus. Cymbal  
(w/ mallet)

Large Triangle  
(dip into water)



25

Timp. *mf* *mf* *p*

Vib. 1 *mf* *mp* *p*

Vib. 2 *mf*

Xylo./Ch. *mf* *p* Chimes

Solo *mf*<sup>3</sup> *mp* *mp*

Mar. *mf* *p*

B. Mba. *mf*<sup>3</sup> *p*

Perc. 1 *mf* *p* Glockenspiel

Perc. 2 Triangle *mp*

Elucidatrix

36

Timpani (Timp.)

Vib. 1

Vib. 2

Xylo./Ch.

Solo

Mar.

B. Mba.

Perc. 1

Perc. 2

[Tune: Bb to B]

*mf*

*f*

*mf*

*mp*

*mf*

*f*

*mf*

*mp*

*p*

*mf*

*f*

*mp*

Large Sus. Cymbal (w/ mallet)

Glockenspiel

Small Bass Drum

Elucidatrix

[Tune: B to Bb]

*poco rit.*

[Tune: G to G#/Ab] *a tempo*

42

mf mp p

Timp.

Vib. 1

Vib. 2

42

Xylo./Ch.

42

mf mp p

Solo

42

Mar.

42

mf p

B. Mba.

42

mf mp p

Perc. 1

42

mp p mp p

Perc. 2

Elucidatrix

48 [Tune: Bb to A]

**Timp.**

**Vib. 1**  
*mf*

**Vib. 2**  
*mf*

**Xylo./Ch.**  
*mf*  
*Xylophone*

**Solo**  
*f*

**Mar.**  
*mf*

**B. Mba.**  
*mf*

**Perc. 1**  
*mf*

**Perc. 2**  
*mf*  
*Temple Blocks (Yarn mallets)*

Elucidatrix

51 [Tune: D to E] [Tune: E to Eb]

Timp. *mf* *f* *mf* *mp*

Vib. 1 *f*

Vib. 2 *f* *mf* *mp*

Xylo./Ch. *f* *f* *p*

Solo *mf* *f* *mf* *mp*

Mar. *f*

B. Mba. *f* *mp*

Perc. 1 *mf* *f* 5 Tom-toms

Perc. 2 *mf* Woodblocks *mf* *p*

Elucidatrix

58 [Tune: C to Db] [Tune: A to B/Cb]

Timp. *mp* *mf* *mf*

Vib. 1

Vib. 2

Xylo./Ch.

Solo *mp* *mf* *mf* *f*

Mar.

B. Mba.

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

64

Timp. *mp* *mf* *f*

Vib. 1

Vib. 2

Xylo./Ch. *f* Chimes

Solo *f*

Mar.

B. Mba.

Perc. 1 *mp* *f*

Perc. 2 *mf*

4/4 7/8 3/4

68

[Tune: Ab to Gb] [Tune: Eb to E]

Timp. *mp* *mf*

Vib. 1 *f* *p*

Vib. 2 *f* *p*

Xylo./Ch. *f* *mp* *Xylophone*

Solo *mf* *mp* *mf*

Mar. *f* *p*

B. Mba. *mp* *f* *p*

Perc. 1 *mf* *p* *Tam-tam* *Glockenspiel*

Perc. 2 *mf* *mp* *mf* *p*

(Sparsely improvise on 3 smaller graduated gongs of any type. Utilize rolls and different implements.)

77 [Tune: B/Cb to A] [Tune: Gb to Ab]

The musical score for page 12 of 'Elucidatrix' features the following parts and details:

- Timp.:** Timpani part, mostly rests with some rhythmic markings.
- Vib. 1:** Vibraphone 1 part, playing chords and melodic lines.
- Vib. 2:** Vibraphone 2 part, playing a melodic line with eighth notes.
- Xylo./Ch.:** Xylophone/Chimes part, playing a complex melodic line with slurs and accents.
- Solo:** Solo part, consisting of two staves (treble and bass clef) with rests.
- Mar.:** Maracas part, playing a rhythmic pattern with chords.
- B. Mba.:** Bateria Mba. part, playing a rhythmic pattern with chords.
- Perc. 1:** Percussion 1 part, playing a melodic line with slurs and accents.
- Perc. 2:** Percussion 2 part, playing a rhythmic pattern with slurs.

Key signatures and time signatures are indicated at the top of the score: [Tune: B/Cb to A] and [Tune: Gb to Ab]. The time signatures are 3/4 and 4/4.

83

Timp. *pp* *mf*

Vib. 1 *mp* *pp* *p* *mp*

Vib. 2 *mp* *pp* *mp*

Xylo./Ch. *mf* *pp* *mp*

Solo *mp* *f* *mf* *ff* *f*

Mar. *mp* *pp* *p* *mp* *mf*

B. Mba. *mp* *pp* *p* *mp* *mf*

Perc. 1 *mp* *p* *mf* *mp* *f* *mp*

Perc. 2 *mp* *mp* *mf*

(Gradually become more active to m. 88.)

Allegro (M.M. ♩ = c. 120)

88

Timp. *mf* *p* *f*

Vib. 1 *f* *p*

Vib. 2 *f* *p*

Xylo./Ch. *f* *p*

Solo *ff* *p* *f* *mp*

Mar. *f* *p* *mf*

B. Mba. *f* *p* *mf*

Perc. 1 *mf* *p* *mf*

Perc. 2 *f* *p* *f*

94 [Tune: Ab to F]

Timp. *mf* *simile*

Vib. 1 *f* *mf*

Vib. 2 *f*

Xylo./Ch. *f* *mf*

Solo *mf* *f*

Mar. *mp*

B. Mba. *mp*

Perc. 1 *mf* 5 Tom-toms (w/ hard felt)

Perc. 2 *mf*

102

Timp. *fp* *fff*

Vib. 1 *f* *pp* *mf*

Vib. 2 *mf* *f* *pp* *mf*

Xylo./Ch. *f* *pp* *mf*

Solo *mf* *mf*

Mar. *f* *mf* *f* *pp* *mf*

B. Mba. *f* *mf* *f* *pp* *mf*

Perc. 1 *f* *mp*  
5 Tom-toms (w/ sticks)

Perc. 2 *mp*

Detailed description: This page of a musical score, numbered 16, is titled 'Elucidatrix'. It features eight staves for percussion instruments. The Timp. staff starts at measure 102 with a series of eighth notes, followed by a crescendo to a fortissimo (fff) dynamic. Vib. 1 and Vib. 2 play complex rhythmic patterns with dynamics ranging from mezzo-forte (mf) to fortissimo (f) and pianissimo (pp). The Xylo./Ch. staff has a similar rhythmic pattern with dynamics from f to mf. The Solo part consists of two staves with a melodic line in the upper staff, starting at mf and ending at mf. The Mar. staff has a rhythmic pattern with dynamics from f to mf. The B. Mba. staff has a rhythmic pattern with dynamics from f to mf. Perc. 1 has a rhythmic pattern with dynamics from f to mp, with a note for '5 Tom-toms (w/ sticks)'. Perc. 2 has a sustained chord with a mezzo-piano (mp) dynamic.

III

Timp. *p* *f* *mp* *pp*

Vib. 1 *p* *f* *mp* *ppp* *pp*

Vib. 2 *p* *f* *mp* *ppp* *pp*

Xylo./Ch. *p* *f* *mp* *ppp* *pp*

Solo *mp* *mf*

Mar. *p* *f* *mp* *ppp* *pp*

B. Mba. *p* *f* *mp* *ppp* *pp*

Perc. 1 *p* *f* *p* *mf*

Perc. 2 *p* *f* *p*

Detailed description: This page of a musical score for 'Elucidatrix' (page 17) features eight staves. The top three staves (Timp., Vib. 1, Vib. 2) and the Xylo./Ch. staff are in bass clef. The Solo staff is in treble clef. The Mar., B. Mba., Perc. 1, and Perc. 2 staves are in bass clef. The score is divided into two systems. The first system covers measures 16-18, and the second system covers measures 19-21. The key signature has one flat (B-flat). The time signature changes from 7/16 to 2/4. Dynamics include *p*, *f*, *mp*, *ppp*, *pp*, and *mf*. Performance markings include accents, slurs, and hairpins. A 'III' rehearsal mark is at the start of the first system. A '6' is written below the Perc. 1 staff in measure 16.

121

Timp. *mf*

Vib. 1 *mf mp*

Vib. 2 *mf mp*

Xylo./Ch. *mf mp*

Solo *f*

Mar. *mf mp*

B. Mba. *mf mp*

Perc. 1 *f mf*

Perc. 2 *mf*

3

128

Timp. *mp* *ff*

Vib. 1 *mp* *ff*

Vib. 2 *mp* *ff*

Xylo./Ch. *mp* *ff*

Solo *f* *ff*

Mar. *mp* *ff*

B. Mba. *mp* *ff*

Perc. 1 *mf* *ff* *f*

Perc. 2 *mf* *mf* *ff* *f*

5 Tom-toms

Temple Blocks

Woodblocks

Splash Cymbal

Rim of Tom-toms

Musical score for Elucidatrix, page 20, measures 136-145. The score includes parts for Timp., Vib. 1, Vib. 2, Xylo./Ch., Solo, Mar., B. Mba., Perc. 1, and Perc. 2.

**Timp.** (Measures 136-145): *f* (136-144), *ff* (145). Includes accents and dynamic markings.

**Vib. 1** (Measures 136-145): *f* (136-144). Includes accents and dynamic markings.

**Vib. 2** (Measures 136-145): *f* (136-144). Includes accents and dynamic markings.

**Xylo./Ch.** (Measures 136-145): *f* (136-144), *ff* (145). Includes accents and dynamic markings. Labels: *Chimes* (136), *Xylophone* (137-144), *Chimes* (145).

**Solo** (Measures 136-145): *ff* (145). Includes accents and dynamic markings.

**Mar.** (Measures 136-145): *f* (136-144). Includes accents and dynamic markings.

**B. Mba.** (Measures 136-145): *f* (136-144). Includes accents and dynamic markings.

**Perc. 1** (Measures 136-145): Includes accents and dynamic markings. Markings: 6 (137), 6 (138).

**Perc. 2** (Measures 136-145): Includes accents and dynamic markings. Markings: 3 (137), 3 (138).

146 [Tune: Db to C]

**Timp.**

**Vib. 1**

**Vib. 2**

**Xylo./Ch.**

**Solo**

**Mar.**

**B. Mba.**

**Perc. 1**

**Perc. 2**

*Xylophone*

*5 Tom-toms (w/ yarn mallets)*

*Temple Blocks (Yarn mallets)*

*f*, *mf*, *ff*

146, 147, 148, 149, 150, 151, 152, 153, 154, 155

156

Timp. *mf*

Vib. 1 *mp*

Vib. 2 *mp*

Xylo./Ch. *mf*

Solo *mf*

Mar. *p*

B. Mba. *p*

Perc. 1 *pp* *p*

Perc. 2 *pp* *p*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 156. The Timp. part has a few notes with accents and a dynamic of *mf*. Vib. 1 and Vib. 2 play chords and moving lines with a dynamic of *mp*. Xylo./Ch. and Solo (piano) play complex rhythmic patterns with accents and a dynamic of *mf*. The Solo part includes a sixteenth-note triplet in the right hand. Mar. and B. Mba. play sustained chords with a dynamic of *p*. Perc. 1 and Perc. 2 play a consistent rhythmic pattern, starting with a dynamic of *pp* and moving to *p* later in the section.

166

Timp.

Vib. 1

Vib. 2

Xylo./Ch.

Solo

Mar.

B. Mba.

Perc. 1

Perc. 2

*mf* *p* *mf*

*mf*

*mf* *mp* *f*

*mf* *mp* *mf*

*mf* *mp* *mf*







204 **Adagio**

Timp.

Vib. 1

Vib. 2

Xylo./Ch.

Solo

Mar.

B. Mba.

Perc. 1

Perc. 2

*Cadenza*

*(Sparsely improvise on 3 smaller graduated gongs of any type. Utilize rolls and different implements.)*

*(Gradually become more active.)*

*mf*

213

Timp.

Vib. 1

Vib. 2

Xylo./Ch.

Solo

Mar.

B. Mba.

Perc. 1

Perc. 2

*(Begin to decrease activity.)*

*p*

222 *a tempo*

[Tune: F to F#]

Timp. *mf* *f* *fp* *f mp* *f* *mp*

Vib. 1

Vib. 2 *f*

Xylo./Ch.

Solo *ff* *mf* *f*

Mar. *ff*

B. Mba. *ff* *f*

Perc. 1 *f* *f* *mp*

Perc. 2 *mf* *ff* *f*

234

Timp. *f* *fp* *ff* *f*

Vib. 1

Vib. 2

Xylo./Ch.

Solo *ff* *fpmp* *ff* *f*

Mar.

B. Mba.

Perc. 1 *mf* *p* *mf* *ff* *f*

Perc. 2 *ff* *f*

Detailed description of the musical score: This page of the score, titled 'Elucidatrix', contains measures 234 through 243. The instrumentation includes Timpani (Timp.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Xylophone/Chimes (Xylo./Ch.), Solo piano, Maracas (Mar.), Bata Mba (B. Mba.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Timp. part features a melodic line with dynamic markings of *f*, *fp*, *ff*, and *f*. Vib. 1 and Vib. 2 play sustained chords. The Solo piano part is highly rhythmic, featuring triplets and sixteenth-note patterns with dynamic markings of *ff*, *fpmp*, *ff*, and *f*. Perc. 1 and Perc. 2 provide a complex rhythmic accompaniment with various dynamic levels including *mf*, *p*, *mf*, *ff*, and *f*. The Solo piano part also includes a section with a *ff* dynamic marking and a *f* dynamic marking.

248

Timp. *mp* *mf*

Vib. 1 *f* *mf*

Vib. 2 *f*

Xylo./Ch. *f* *mf*

Solo *mp* *f* *mf*

Mar.

B. Mba.

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Shell of tom-toms (w/ yarn mallets)

3

259

Timp.

Vib. 1  
*mp* *f*

Vib. 2  
*mf*

Xylo./Ch. *mp* *mf* Chimes

Solo *f* *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Mar. *f*

B. Mba. *f*

Perc. 1 Glockenspiel *mf*

Perc. 2



282

Timp. *mf*

Vib. 1 *ff* *f* *mf*

Vib. 2 *ff*

Xylo./Ch. *ff* *f* *f* *mf*

Solo *ff* *mf* *f*

Mar. *ff* *mf*

B. Mba. *ff* *mf*

Perc. 1 *mf* 5 Tom-toms

Perc. 2 *mf*

291

Timp. *f* *pp* *fff*

Vib. 1 *f* *pp* *mf*

Vib. 2 *f* *pp* *mf*

Xylo./Ch. *f* *pp* *mf*

Solo *mf* *mf*

Mar. *f* *mf* *f* *pp* *mf*

B. Mba. *f* *mf* *f* *pp* *mf*

Perc. 1 *f* *mp*

Perc. 2 *mp*

300

Timp. *p* *f* *mp* *pp*

Vib. 1 *p* *f* *mp* *ppp* *pp*

Vib. 2 *p* *f* *mp* *ppp* *pp*

Xylo./Ch. *p* *f* *mp* *ppp* *pp*

Solo *mp* *mp* *mf*

Mar. *p* *f* *mp* *ppp* *pp*

B. Mba. *p* *f* *mp* *ppp* *pp*

Perc. 1 *p* *f* *p* *mf*

Perc. 2 *p* *f* *p*

7/16 2/4

309

Timp.

Vib. 1

Vib. 2

Xylo./Ch.

Solo

Mar.

B. Mba.

Perc. 1

Perc. 2

*mf* *mp* *f* *mf* *f* *mf*



[Tune: F to F#]

325

Timp. *ff*

Vib. 1 *f* *mf* *f*

Vib. 2 *f* *mf* *f*

Xylo./Ch. *f* *f* Chimes *f*

Solo *mf* *ff* *f*

Mar. *f* *fp* *f*

B. Mba. *f* *fp* *f*

Perc. 1 *f* *f* Low Bell Plate High Bell Plate Glockenspiel

Perc. 2 *ff* *fp*

337

Timp. *fp* *ff*

Vib. 1 *mp* *f* *fp* *ff*

Vib. 2 *mp* *f* *fp* *ff*

Xylo./Ch. *mp* *f* *mf* *ff*

Solo *mp* *f* *mf* *fff*

Mar. *mp* *f* *fp* *ff*

B. Mba. *mp* *f* *fp* *ff*

Perc. 1 *mp* *fp* *f*

Perc. 2 *mp* *fp* *f*

5 Tom-toms

Temple Blocks