

ZING Solo Hammer Dulcimer
Composition Competition 2009
hosted by **Matthew Coley**



Rules of ZING:

- Open to all composers regardless of age or nationality who have completed at least a Bachelors of Music degree (4 years or equivalent) from an accredited school of music.
- Submission deadline is **November 1, 2009, postmarked**. Late submissions will not be accepted.
- Application must contain all materials.
- Scores should be submitted as PDF files on a CD.
- All winning composers must agree to compose a new work of 6-10 minutes in length for solo hammer dulcimer (range: fully chromatic 3-octaves and a major second above D middle line bass clef) to be premiered by Matthew Coley. Composers will work closely with Matthew to establish a clear understanding of the capabilities of the hammer dulcimer. New works can include a small amount of other percussion instruments and/or pre-recorded electronics. If the composer chooses to include other percussion, it must fit around the dulcimer and be reachable and manageable by the performer from the seated position behind the dulcimer.
- All decisions are final and ZING has the right not to award first place.

Applications for ZING must include:

- A CD with PDF files of 2 scores of your existing compositional work; 1 solo composition for any instrument and 1 chamber composition for any combination of instruments. (It is not necessary to compose a dulcimer work for submission, or to submit a work already written for dulcimer. Submit what you feel is your best work and the quality of the work will be the deciding factor. The jury will be looking for composers who they feel would bring a unique voice to the hammer dulcimer as a solo contemporary instrument.)
- A CD recording of the above works.
- \$20 application fee (Check made out to Matthew Coley, ZING in memo line)
- Application Form (below)
- Biography
- SASE, if materials are to be returned

Mail application to:
Matthew Coley (ZING Competition)
5800 N. Winthrop #1
Chicago, IL 60660

Winners of ZING:

- 2-3 composers will be chosen as winners (depending on number of submissions).
- First place receives \$250, second place receives \$175, and possible third place winner would receive \$100.
- All winners will be asked to compose a 6-10 minute solo piece for hammer dulcimer (pre-recorded electronics can be included and are encouraged and other small percussion [ie. various drums, cymbals, and auxiliary instruments] can be included), and prizes will be distributed upon receiving the new work. (See item 5 in the Rules Section)
- A premiere, publication, and professional recording will be planned for the new works.

Submitted works will be adjudicated by the following jury:

- Bjorn Berkhout; composer, DM Northwestern University, Sonic Inertia
- Cory Hills; percussion and Con/un/drum (Solo Multiple Percussion Composition Competition)
- Russ Rolen; cello, DM Northwestern University, Sonic Inertia
- Gerard Morris; conductor, DM Northwestern University, Sonic Inertia
- Lee Hyla; composer, Faculty Northwestern University
- Matthew Coley

Please use pages 1 and 3 of this document for posting in public view.

Please contact Matthew with any questions.

ZING Solo Hammer Dulcimer
Composition Competition 2009



Application Form

Name:

Email:

Address:

Phone Number:

Age:

Training (List: schools attended, degrees earned, other significant training opportunities):

Solo Composition Name:

Chamber Composition Name:

Instrumentation:

Instrumentation:

Submit the following by November 1, 2009, postmarked:

- A CD with PDF files of 2 scores of your existing compositional work; 1 solo composition for any instrument and 1 chamber composition for any combination of instruments.
- A CD recording of the above works.
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I hereby attest that all information included in this application is truthful and that all content can be attributed to the entrant. Any discovery of false or misleading information on this application will result in immediate dismissal from the competition.

Signature _____ Date _____