

## YOUR THEATER GUIDE

### Local Theaters

Movies 1, 1317 Buckeye Ave.  
North Grand 5, 2801 North Grand Ave., North Grand Mall

To hear a list of showtimes  
call Cinemark's Movieline at 232-0222



"Shutter Island"  
Photo: Paramount Pictures

### New this weekend

- "Shutter Island" (R; 138 min.) Movies 12, suspense
- Martin Scorsese's film set in 1954 where U.S. Marshal Teddy Daniels (Leonardo DiCaprio) investigates the disappearance of a murderess who escaped from a hospital for the criminally insane.
- "Did You Hear About the Morgans" (PG-13; 103 min.) North Grand 5, comedy

### Ending today

- "From Paris with Love" (R; 95 min.) Movies 12, action

### Still playing

- "Alvin and the Chipmunks: The Squeakquel" (PG; 89 min.) North Grand 5, comedy
- "Avatar" (in 3-D) (PG-13; 162 min.) Movies 12, fantasy adventure
- "Crazy Heart" (R; 111 min.) Movies 12, drama
- "Dear John" (PG-13; 108 min.) Movies 12, romantic drama
- "Edge of Darkness" (R; 117 min.) Movies 12, action

- "It's Complicated" (R; 120 min.) North Grand 5, drama
- "Leap Year" (PG; 100 min.) Movies 12, romantic comedy
- "New Moon" (PG-13; 130 min.) North Grand 5, romantic fantasy
- "Percy Jackson & The Olympians: The Lightning Thief" (PG; 120 min.) Movies 12, fantasy
- "The Princess and the Frog" (G; 97 min.) North Grand 5, family animation
- "When in Rome" (PG-13; 91 min.) Movies 12, romantic comedy
- "The Wolfman" (R; 102 min.) Movies 12, thriller
- "Valentine's Day" (PG-13; 125 min.) Movies 12, romance

### SUB Film

- "Couple Retreat" (PG-13; 113 min.) comedy
- 7 p.m. and 10 p.m. Thursday, Pioneer Room, Memorial Union
- 7 p.m. Sunday, Soult's Family Visitors Center, Memorial Union

Four couples settle into a island resort for a vacation each for a different reason. However, participating in the therapy sessions is not optional.

# PERCUSSION PERFORMS

By Sarah Binder  
Daily Staff Writer

The ISU Percussion Ensemble will begin its season by performing a song composed specifically for them by Dr. Bjorn Berkhout, a composer and member of the Sonic Inertia Performance Group.

"He'd wanted to write more for percussion," said Matthew Coley, lecturer in percussion at Iowa State who worked with the composer while completing his master's degree at Northwestern University in Chicago.

Coley said Berkhout's piece, called "Running on Empty," will provide a backdrop of complex, classical ideas for the mix of other styles that will be featured in the show — ranging from Led Zeppelin inspired rock to civil war era fife and drum music.

"There's a crossover feel," Coley said. "I try to vary the shows so that everyone can find a little bit of something

### ISU Percussion Ensemble in concert

- 7:30 p.m. Tuesday and Feb. 24
- Martha Ellen Tye Recital Hall
- Free

### Clinic by Dr. Bjorn Berkhout

- 1:10 – 2 p.m. Feb. 24
- Martha Ellen Tye Recital Hall
- Free

that's interesting."

He intentionally refers to his concerts as "shows" because they strive to include theatrical elements.

For example, the concerts will feature a unique instrument — cigarette lighters. The lights in the recital hall will be completely extinguished, and eight performers will take a common cigarette lighter in each hand. Only the sparking and flames from the sixteen

lighters will be seen, and only the clicking flints will make the music.

"There are different ways to use the lighter," Coley said, "I like to include novelty pieces, fun pieces in our concerts. They're visually interesting in addition to being musically interesting."

Coley and the ISU Symphony Orchestra will perform a concerto composed for Coley by Berkhout, called "Tides and Riptides" on Feb. 25. Inspired by the movements of the ocean, the concerto will feature Coley, playing the marimba, as if he was adrift in the sea of the symphony. Finally, ISUPE will give a second performance of "Running on Empty."

In addition to working with ISUPE, Berkhout will give a clinic exploring Pink Floyd's music, especially "Dark Side of the Moon." Coley said Berkhout will compare the rock opera to both classical and pop music, striving to bridge the gap between the two.

## QUIZ

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played in year's past such as basic events and the traveling challenge.

Last year, the traveling challenge sent some team members to Toronto, Canada; but because the weather was bad in Michigan, the teams were called back. After the event, the KURE team found out that one team made it to within minutes of the border and ignored the call back to Iowa, quickly crossing the United States-Canada border, Ward said.

Teams were also asked to create a video parody in the style of the movie "Be Kind and Rewind," in which teams had to recreate a movie with only props they had available. Another event called for team members to go to the gyro stand in Campustown

and dance to whatever music was playing.

There were the traditional movie and music montages as well as a scavenger hunt.

Over the past few years, the event has had to change with the times since web sites such as Wikipedia, YouTube and Twitter have all risen to prominence.

"We've had to adapt as our teams have changed with the technology," Ward said. "The questions we ask are more like riddles than they are actual questions now."

He said traditional questions are not often used because of search engines — most notably Google — have made so much information so easily findable within seconds. Now, when organizers create the questions, they use riddles that require time to solve.