

Matthew W. Coley

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*marimba, percussion, and
dulcimer artist*

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EDUCATION and MAJOR TEACHERS

Doctor of Music in Percussion Performance

Northwestern University, Evanston, IL, Graduation projected for 2010
She-e Wu, Michael Burritt, and Paul Wertico, Percussion Professors

Master of Music in Percussion Performance and Literature

Northwestern University, Evanston, IL, 2003
Michael Burritt and James Ross, Percussion Professors

Bachelor of Music in Percussion Performance and Minor in Music Theory

University of North Texas, Denton, TX, 2001
Mark Ford and Christopher Deane, Percussion Professors

Leigh Howard Stevens, Marimba Soloist and International Marimba Seminar, 1999

Dr. John Floyd, Virginia Polytechnic Institute, Blacksburg, VA, 1995-1997

PERFORMANCE EXPERIENCE

Concerto Performances

- Millennium Chamber Players, Chicago, 2009
- Northwestern University Contemporary Music Ensemble, 2009
- San Francisco Sinfonietta Orchestra, 2008
- Sherwood Symphony Orchestra of Chicago, 2008
- Moldavian Teleradio Symphony Orchestra, 2008
- Kurpfälzisches Kammerorchester Mannheim, 2008
- Northwestern University Percussion Ensemble, 2008
- Northwestern University Contemporary Music Ensemble, 2008
- Third Coast Percussion Quartet, Chicago, 2008
- Northwestern University Percussion Ensemble, Percussive Arts Society International Convention (PASIC), 2007
- Loyola University Orchestra, 2006
- Evanston Township High School Percussion Ensemble, 2006
- Maine West High School Percussion Ensemble, 2004
- Deerfield High School Percussion Ensemble, 2004
- Northwestern University Percussion Ensemble, (PASIC) 2002
- University of North Texas Percussion Ensemble, (PASIC) 2000
- Texas Christian University Wind Ensemble, 2000
- East Carolina University Percussion Ensemble, 1998

University Concert and Masterclass Appearances

- University of Virginia, 2009, lecture concert
- Longwood University, 2009, lecture concert
- Virginia Commonwealth University, 2009, concert and masterclass
- University of Maryland, 2009, lecture concert
- University of Denver, 2008, concert
- Virginia Commonwealth University, 2008, lecture concert
- Academy of Music, Chisinau, Moldova, 2008, masterclasses
- Conservatory of Music, Stuttgart, Germany, 2008, concert
- University of North Texas, 2008, concert
- University of Wisconsin-Parkside, 2008, concert

- University of Kansas, 2007, concert and masterclass
- University of Wisconsin-Whitewater, 2007, concert
- VanderCook College, Chicago, 2006, concert
- Loyola University of Chicago, 2006, concert
- University of Chicago, 2005, concert

Middle/High School Concert and Masterclass Appearances

- Highland Park High School, *FOCUS on the Arts* Festival, 2009, 2007, concerts
- Elgin High School, 2006, masterclass
- Stevenson High School, 2005, masterclass
- Larkin High School, 2005, lecture concert
- River Trails Middle School, Des Plaines, IL, 2005, concert
- Iroquois Middle School, 2005-2006, masterclasses
- Evanston Township High School, 2004-2007, masterclasses and concerts
- St. Patrick High School, Chicago, 2004, concert
- Maine West High School, 2004-2006, masterclasses and concerts
- Deerfield High School, 2002-2004, masterclasses and concerts

Other Solo and Chamber Concerts and Masterclasses

- Sonic Inertia Duo (SI2) Kansas residency, 3 school performances, performance at Kansas Art Museum, and recording sessions, 2009
- Apollo Trio, Irving Park Lutheran Church Concert Series, Chicago, 2009
- *Sonic Inertia Concert Series*, hammer dulcimer soloist, Sherwood Conservatory Recital Hall, Chicago, 2009
- SI2 Concert, International Society of Improvised Music Convention, University of Denver, 2008
- Apollo Trio, *Sonic Inertia Concert Series*, Sherwood Conservatory Recital Hall, Chicago, 2008
- Solo performance, *WFMT Live from the Morse Theatre*, Chicago, IL, 2008
- Winners Concert 5th World Marimba Competition, Conservatory of Music and Performing Arts, Stuttgart, Germany, 2008
- Solo Marimba Concerts (2 concerts), *Sonic Inertia Concert Series*, Sherwood Conservatory Recital Hall, Chicago, 2008
- *Days of New Music International Festival*, Chisinau, Moldova, 2008
- Solo Percussion Concert, First Presbyterian Church of Evanston, IL, 2008
- Conservatory of Music and Performing Arts, Stuttgart, Germany, Northwestern University Percussion Ensemble, 2008
- Solo and Chamber Performance, First Presbyterian Church of Evanston, IL, 2007
- Solo Performance/Dance Collaboration, Stevenson High School, Lincolnshire, IL, 2007
- *Marimba Performance Series 2006* (4 solo marimba concerts, 2 part of the Sundays at Sherwood Recital Series), Sherwood Conservatory of Music, Chicago, 2006
- VanderCook College Day of Percussion, Chicago, 2006
- Solo Marimba Concert, Sherwood Conservatory of Music, Chicago, 2005
- Ukrainian Institute of Art, Chicago, 2005
- University of Chicago, Renaissance Gallery, 2005
- High Risk Art Gallery (4 appearances), Chicago, 2005
- Steans Institute for Young Artists, Ravinia Festival, IL, 2003

Orchestral Ensembles

- New Philharmonic Orchestra, DuPage, IL, 2008 (substitute)
- Lincolnwood Chamber Orchestra, Chicago, 2007 (substitute)
- Illinois Philharmonic Orchestra, Frankfort, IL, 2007-present (substitute)
- Elmhurst Symphony Orchestra, Elmhurst, IL, 2007 (substitute)
- Midwestern Symphony Orchestra, 2006
- Rockford Symphony Orchestra, 2004-2008 (substitute)
- Bach and Beyond Chamber Orchestra, Chicago, 2004-present
- St. Alphonsus Chamber Orchestra, Chicago, 2004-present
- Civic Orchestra of Chicago, 2003
- Orchestra of New Spain, Dallas, TX, 2001
- University of North Texas Wind Symphony, 1999-2001

Chamber Ensembles

- dal niente New Music Ensemble, 2009 (substitute)
- Millennium Chamber Players, Chicago, IL, 2008-present
- TORQUE, 2008-present
- Coley/Drews Percussion and Piano Duo, 2007-present
- Apollo Trio, Chicago, IL, 2007-2009
- SI2 (percussion duo), 2006-present
- Sonic Inertia, Chicago, 2004-present
- Carr/Coley Percussion Duo, 1999-2001

Pit Orchestra

- *Tonight at 8* and *Bowery Boys*, Northwestern University, 2008
- OperaMODA Orchestra, 2005-present
- *Gnys and Dolls*, St. Patrick High School, 2004
- *Evita* and *The Waa-Mu Show*, Northwestern University, 2004
- *Parade*, Northwestern University, 2003
- *The Medium* and *The Old Maid and the Thief* by G. C. Menotti and *Gianni Schicchi* by G. Puccini, 1997-1998

AWARDS

- Third Place, 5th World Marimba Competition, Stuttgart, Germany, 2008
 - (first American to place in this competition)
- Illinois Arts Council Artstour Roster Performer, 2007-2009
- Third place, WAMSO Young Artist Competition, Minnesota Orchestra, 2005
- Finalist and semi-finalist, Houston Symphony Ima Hogg Young Artist Competition, 2004, 2005
- First Place, Percussive Arts Society Marimba Concerto Competition, 2000
- Percussionist of the Year, University of North Texas, Denton, TX, 2001
- National winner, Music Teacher's National Association Solo Percussion Competition, 2000
- Percussion winner for the Yamaha Young Performing Artist Award, 1999
- Second place, Marimba Marching Percussion Competition, PASIC, Atlanta, GA, 1998

GRANTS and SCHOLARSHIPS

- Recipient of a Special Assistance Grant, Illinois Arts Council, 2006, 2008
- Recipient of a Community Arts Assistance Program Grant, City of Chicago, 2006, 2008
- Scholarships from University of North Texas (1999-2001) and Northwestern University (2002-2003 and 2007-2009)
- Greensboro Music Teachers Association Music Scholarship, NC, 1999
- Euterpe Club of Greensboro Music Scholarship, NC, 1999
- Recipient of the A.J. Fletcher Music Scholarship, East Carolina University, Greensboro, NC, 1997

RECORDING EXPERIENCE

Recording Project, *Concerto Rustico for marimba and string orchestra* by Marcin Blazewicz, Pick-Staiger Concert Hall, 2009

Millennium Chamber Players, *Cello Concerto* by Richard Wernick; Barbara Haffner, cellist, 2009

Recording Project, *Journey for marimba, piano, and percussion ensemble* by Matthew Coley, Northwestern University Percussion Ensemble and Sonic Inertia, Pick-Staiger Concert Hall, 2008

Sonic Inertia, 4 recording projects for Resident Composer, Bjorn Berkhout, 2004-2007

Section Percussionist on the Northwestern University Symphony Orchestra and Donald Hunsberger recording project, 2003

Section percussionist with the North Texas Wind Symphony, 1999-2001

- *Teaching Music Through Performance in Band; Volume 3*
- *Teaching Music Through Performance in Band; Volume 4*
- *Recollections*
- *UFO, Music of Michael Daugherty; Evelyn Glennie, Solo Percussion*
- *Time Pieces*
- *Rendezvous*

Percussionist on *Motion Beyond; Mark Ford, marimba*, 2000

TEACHING EXPERIENCE

Northeastern Illinois University

- Interim private lesson teaching and percussion ensemble coaching, 2009

Northwestern University

- Percussion Ensemble Coach and Conductor, 2007-2009, 2003
- Instructor, Percussion Methods Course for Music Education, 2009

Chicago Improvisation Institute (2008-present)

- Lead classes and ensembles in developing improvisational skills
- Final seminar performances

Sherwood Conservatory of Music at Columbia College Chicago (2006-present)

- Private lesson instructor
- Group Percussion Class instructor (South Loop Elementary School)
- "Open House" Percussion Demonstrations

Maine West High School, Des Plaines, IL and Evanston Township High School, IL (2003-2007)

- Instructed marching percussion sections
- Coached and conducted percussion ensemble
- Organized percussion ensemble concerts
- Taught percussion classes, sectionals, and private students

Deerfield High School, IL (2002-2004)

- Artist-in-Residence
- Choreography collaboration for students of percussion and dance
- Coached and conducted percussion ensembles

Other Institutions

- Stevenson High School, Lincolnshire, IL, private lesson instructor, 2004-2006
- LaSalle MusiCorps Outreach Program, Civic Orchestra of Chicago, 2003
- Frisco High School and Staley Middle School, TX, keyboard percussion marching ensemble and private lesson instructor, 1999-2001

CONTINUING ARTISTIC EXPERIENCE

Founder, Artistic Director, and Performer with *SONIC INERTIA*, 2004-present
(www.sonicinertia.com)

- Yearly concerts and appearances that have included:
 - Concert at Zhou B Art Center, Chicago, 2007
 - John Cage's *MusiCircus*, Chicago Cultural Center, 2007
 - Performance on Thodos Dance Chicago New Dances, Ruth Center for the Arts, 2007
 - *FOCUS on the Arts* Festival, Highland Park High School, 2007
 - *Inspirations of Glass*, Dance Center Evanston, Studio #4, 2006
 - *Momentum* Dance Festival, Rebound Dance Productions, 2006
 - Concert Series 2005, High Risk Art Gallery (3 concerts), Chicago
 - Concerts at Evanston Township and Deerfield High Schools, joined by Tyego Dance Project, 2004
- Clinics and presentations; music, dance, media, collaboration
- Extended SI projects
 - Sonic Inertia Concert Series, 2008-2009 Sherwood Conservatory Recital Hall, Chicago
 - Joint concerts with local Chicago ensembles
 - SI Composition Contest 2008
 - About 40 entries worldwide
 - 3 winners premiered in 2009
 - SI2 (Multi-media Percussion Duo with Cory Hills)
 - A focus on percussion and improvisation with elements of theatre and dance
 - Kansas residency, 2009
 - Concerts and Masterclasses, Longwood University, University of Virginia, Virginia Commonwealth University, and University of Maryland, 2009
 - Performance, International Society of Improvised Music Convention, University of Denver, CO, 2008

Curator, *Uncommon Sounds Performance Series*, Uncommon Ground on Devon, Chicago, 2008-present

TORQUE, member and co-founder (www.heartorque.com)

- Mixed-quintet; clarinet, cello, piano, vibraphone, and hammer dulcimer and percussion
- Performs original music by Bjorn Berkhout
- Regular appearances on *Uncommon Sound Performance Series* at Uncommon Ground, Chicago
- Other appearances at festivals and social venues

Dance Accompaniment and Collaboration

- Loyola University of Chicago, 2008-present
- Northwestern University, 2008-present
- Lou Conte Dance Studio, 2008-present
- The Seldoms, 2007
- Lincolnshire Dance Academy, 2007-present
- Dance Center Evanston, 2007-2008
- Thodos Dance Chicago, 2005-2007
- Rebound Dance Festivals, 2005-2006
- Tyego Dance Project, 2003-2008

Publications

- *Journey, Circularity, and Concealed Chambers*, Innovative Percussion, Inc.

Sponsorship

- Dynasty Percussion
- Innovative Percussion
- Vaughncraft Percussion

Premieres and Commissions

- Piano and marimba duo by Gustavo Leone, projected premiere 2009
- Percussion solo by Daniel Galay, projected premiere 2009
- *Concerto for Marimba and Orchestra* by Ghenadie Ciobanu, premiere 2009

- *Tides and Riptides; Concerto for Marimba, Woodblocks, and Orchestra* by Bjorn Berkhout, premiere 2006/2008
- *Glitz!* for hammer dulcimer, marimba, vibraphone by Bjorn Berkhout, premiere 2007
- *Uphill* for hammer dulcimer, baritone-voice, piano, vibraphone by Bjorn Berkhout, premiere 2005
- *STILL* for solo marimba by Jason Raynovich, premiere 2005
- *Ring Road Super/Heroes* for prerecorded disc and improvised percussion by Charlie Williams, premiere 2005
- *Sevenless/Bride of Sevenless* for snare drum and electronics by Charlie Williams, premiere 2004

REFERENCES

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